

## DANIEL DREAMWALKER

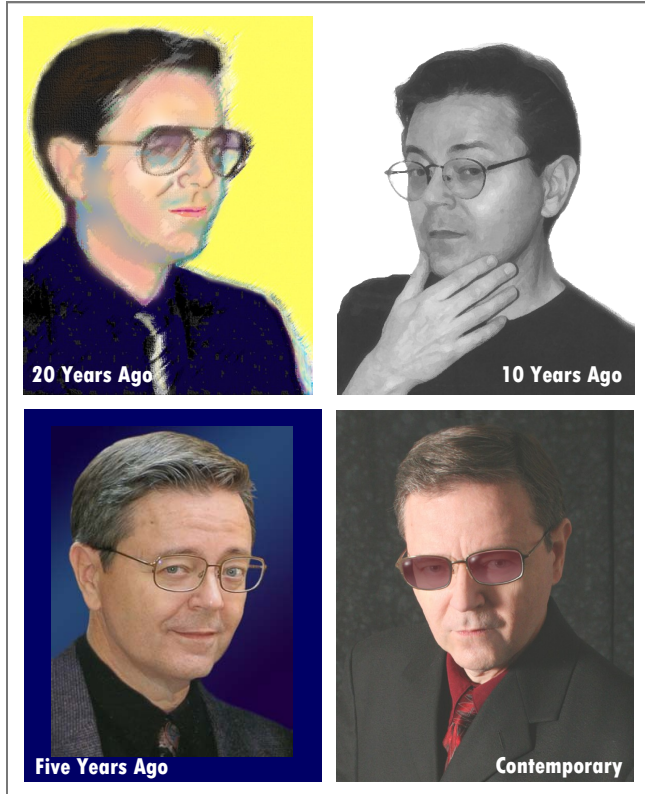
The Artist formerly known as D.A. Young  
B. Oct. 28, 1945, Frankfort, Indiana USA

### EDUCATION

Attended Indiana University 1963-1971  
(before/after military svc.), Liberal Arts.  
Studied computer graphics, multimedia  
and web design at IUPUI, 1999-2001.  
Bachelor of General Studies Degree.

### CAREERS

Employed positions in graphic art produc-  
tion for print media, 1964-1997. Layout  
artist, typographer, and graphic designer.  
Singer, musical performer, published song-  
writer, session singer, song demo and  
commercial jingle writer-producer, 1973-  
1979. Performed sporadically 1981-1997;  
became active again as a professional en-  
tertainer in 1997, and was a jazz-standards  
singer performing in numerous Central  
Indiana venues, 2002-2008.



**WRITING:** Though never an English or Journalism major, Daniel had classes in literature and composition, and read voraciously, especially modern novels. Norman Mailer, Kurt Vonnegut, Ken Kesey, Tom Robbins and Richard Brautigan were among his favorite authors, and he was strongly influenced by poet James Tate. He began writing poetry and essays in 1971, but rarely submitted anything for publication, being more focused on songwriting. In Indianapolis in the mid-Seventies, however, he wrote numerous, published live music and record reviews, articles and interviews for a local publication, *Radio Free Rock*. and wrote publicity copy for a band promoter before moving to Chicago in 1977. The Indianapolis Star has published a dozen or more of his social and political essays as letters to the editor over the years, and a short poem appeared in the Spring 2001 issue of the IUPUI literary journal, *Genesis*.

**SPOKEN WORD:** Daniel has participated in open poetry readings periodically since the 1970's. He created "underground cabaret" programs of original songs and poetry, performing them in coffee houses and small clubs in Indianapolis in the mid-1980's. Numerous open readings in New York City in June 2004, 2005, 2007; appeared at five New York events in September 2010.

In 2009, Daniel compiled a large and complex multi-arts collection, selecting his best material in poetry, visual art, photography, and music. At the suggestion of a publisher, he assembled the book, DREAMER'S DESTINATION, between November 2009 and February 2010. It was a synthesis of his selected best poetry, illustrated with drawings and photographs, using graphic design skills acquired over decades in print media production.

A year after it was begun, the project has been revised and expanded into two books; the second one is titled The LIGHTS At ARRIVAL. The two books are best described as illustrated or graphic poetry. Both are now published in e-book form, available at [www.lulu.com](http://www.lulu.com), and are awaiting publication in print some time in 2011.

*Daniel now lives in Zionsville, Indiana, a suburb of Indianapolis, with his wife,  
Vicki, a software developer, and their dog Gracie, a border collie.*

